

The September guests of the Salon Suisse in order of appearance are:

Angelo A. Lüdin, filmmaker, teaches at the Hochschule für Gestaltung und Kunst HGK Basel.

Daniel Binswanger, Swiss journalist and critic of postmodern philosophy.

Adrian Notz, art historian, director of the Cabaret Voltaire, Spiegelgasse 1, Zurich.

Lisa Schiess, concept artist, working with painting and drawing and on interdisciplinary projects with writers and other artists.

Giovanni Mancuso, composer, solo pianist and conductor. Lives in Venice and teaches at the Music Academy of Palermo.

Joris D'hooghe, art historian and art critic. Associated with the Free University of Brussels, currently preparing a PhD on Marcel Broodthaers.

Stefan Wouters teaches art criticism at the Free University of Brussels.

Hans De Wolf, professor of art history and aesthetics at the Free University of Brussels. Curated the exhibition 'The Revenge of the Common Place', the Flemish contribution to the 56th Venice Biennale.

Jo Caimo, visual artist, composer, performer and musician. Explores the potential of new mainstream media such as Skype, Bluetooth, html, Wifi, 3G, manifested by sound recording, video installation, performance or as gesamtkunstwerk.

Dennis Tyfus draws, paints, takes photographs, makes films and collages, plays noise music, sings, parodies, produces gramophone records and CDs, creates books and magazines, has a program on Radio Centraal and lodges his oeuvre under the Ultra Eczema label.



S.O.S. DADA THE WORLD IS A MESS

Salon
Suisse
2015

Juri Steiner & Stefan Zweifel, Salonniers

swiss arts council

prohelvetia

10 September

With Elements of the Past

7 pm

Doors of the Palazzo Trevisan open to the public/bar

7.30 pm

Screening of the documentary 'Thomas Hirschhorn. Gramsci Monument' (2015) in the presence of the director Angelo A. Lüdin. Swiss artist Thomas Hirschhorn, who is also present at Okwui Enwezor's 2015 Biennale, was invited by the renowned Dia Art Foundation to construct the 'Gramsci Monument' at Forest Houses, a social housing project in South Bronx, New York. The filmmaker accompanied this venture and explores the aspirations and reality of Hirschhorn's artistic work. The screening is followed by a panel with Angelo A. Lüdin (film director), Adrian Notz (director of the Cabaret Voltaire), Daniel Binswanger (journalist and philosopher) and this year's Salonniers Stefan Zweifel and Juri Steiner

10.15 pm

Book launch with bar: 'Invent the Future with Elements of the Past' with a presentation by Adrian Notz, director Cabaret Voltaire, Zurich. In 2014, having Hans Ulrich Obrist's idea of bringing Venice to Zurich in mind, the STEO Foundation sent 12 Swiss artists to Venice, supervised by curator Adrian Notz. Their mission: researching the Swiss sociologist Lucius Burckhardt (1925–2003), whose work even nowadays serves as a great source of inspiration for new generations

11 September

Dionysian Zones

Afternoon program:

2–4 pm

Nietzsche-reading on the Island Lazzaretto Vecchio with a visit of herman de vries's sanctuary: natura mater. An afternoon excursion in collaboration with the Dutch Pavilion at the 56th International Art Exhibition – la Biennale di Venezia, Mondriaan Fund.

Meeting point: Vaporetto stop Sant'Elena

(Please note that the capacity for this event is limited for 20 people. First come, first served)

Evening program:

7 pm

Doors of the Palazzo Trevisan open to the public/bar with a presentation of the work **'The Lion of the Arsenale'** by Swiss artist Lisa Schiess

7.30 pm

'Dionysos redivivus. Nietzsche, Dada and the blissfull abandon'. Lecture by: Daniel Binswanger followed by a short **piano concert by Giovanni Mancuso**, drinks and a panel discussion on 'Dada's clairvoyance' with Daniel Binswanger, Adrian Notz, Stefan Zweifel and Juri Steiner

10 pm

Screening of the film by **Carlos Amorales** 'The man who did all things forbidden', 2014

12 September

Dada's Afterlife

This evening's program is curated by Hans De Wolf in collaboration with Juri Steiner and Stefan Zweifel

7 pm

Doors of the Palazzo Trevisan open to the public/bar

7.30 pm

Joris D'hooghe explores the relation between Belgian artist **Marcel Broodthaers** and the concept of **Marcel Duchamp's** readymade and the latter's influence on the post-war avant-garde of the '60s. Stefan Wouters reflects on Panamarenko's influence on the first generation of **Happenings in Antwerp**. Hans De Wolf speaks about Dada's destruction of the original in art and it's effects on post-object thinking of art production today. These presentations are followed by a panel with Stefan Wouters, Joris D'hooghe, Jo Caimo and Hans De Wolf on the influence and relevance of **Neo-Dada in contemporary art practices**

9.45 pm

Performance by Dennis Tyfus followed by drinks and a screening of the movie 'Sonsbeek beyond lawn and order' (1971) by Jef Cornelis (introduction by Joris D'hooghe and Stefan Wouters)

All the evening events take place at:

Palazzo Trevisan degli Ulivi, Campo San Agnese, Dorsoduro 810, Venice — biennials.ch
Vaporetto stop: Zattere or Accademia

LAUFEN Bathrooms AG is partner of the Salon Suisse and is contributing to the events at the Palazzo Trevisan with the intention of participating in and encouraging an international dialogue in the fields of art and architecture.

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Flanders Arts Institute facilitates contributions to S.O.S. DADA from Prof. Hans De Wolf (VUB, Brussels), curator of the collateral exhibition 'The Revenge of the Common Place', Anders Kreuger (Muhka, Antwerp) and Phillip Van den Bossche (Mu.ZEE, Ostend).

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Salon Suisse is the event program accompanying the participation of Switzerland at the 56th International Art Exhibition – la Biennale di Venezia. It is initiated and organized by the Swiss Arts Council Pro Helvetia.