



**S.O.S.**

**DADA**

**THE**

**WORLD**

**IS A**

**MESS**

Salon  
Suisse  
2015

Juri Steiner & Stefan Zweifel, Saloniers

swiss arts council

prohelvetia

# 19 November

## The Secret of Permanent Creation (Robert Filliou)

### Evening program:

The program is curated by Anders Kreuger. Kreuger is currently preparing a **retrospective** of Robert Filliou (1926–1987) and proposes an evening that explores the work of this **radical and elusive thinker**, writer and artist who was one of the most significant voices in 20th-century culture.

### 7 pm

Doors of the Palazzo Trevisan open to the public (bar and a screening of **videos by Robert Filliou** from the M HKA Collection)

### 7.30 pm

A presentation by Anders Kreuger on the upcoming Robert Filliou retrospective, **'The Secret of Permanent Creation'**, at M HKA in Antwerp. The exhibition aims to introduce Filliou's thinking to contemporary audiences through his visual work and writing.

**Anny De Decker** will talk about Filliou's two previous exhibitions at the **Wide White Space gallery** in Antwerp in 1971 and 1972. After a supper break, several videos by Filliou from the M HKA collection will be screened. A **cassette tape of Filliou** chanting the texts of **Marquis de Sade** may also be played.

# 20 November

## The Sound of Nothing

### Afternoon program:

### 2–4 pm

Meeting point: 2 pm at the Palazzo Trevisan or 2.30 pm at the Lido Vaporetto stop

Visit to **Teatro Marinoni** on the Lido  
Following the trail of slow death in Venice, we will visit the melancholic theatre Marinoni on the Lido. The theatre is part of the **abandoned sanatorium, Marinoni Ospedale al Mare e del Ricreatorio**. **Francesca Sarah Toich** will recite from Dante's 'Divina Comedia' and **Philippe Eustachon** will read from the **'Egyptian Book of the Dead'**, as well as texts by **Antonin Artaud**. Artist **Paul Polaris** will bring from the sea her organs, such as **heart, spleen, lung, liver, and kidney**.

### Evening program:

### 7 pm

Doors of the Palazzo Trevisan open to the public/bar

### 7.30 pm

Welcome from the Salonnières  
Conversation with **László F. Földényi** about Dada and mysticism, accompanied by corresponding texts read by **Christian Uetz** and **Philippe Eustachon**, followed by a concert by **Tomas Bächli** after supper. Bächli will play Erik Satie and several mystical compositions of the 19th century in a special homage to Hugo Ball: "Then the lights went out, as I had ordered, and bathed in sweat, I was carried down **off the stage like a magical bishop**."

# 21 November

## On the Traces of the Magical Bishop

### Afternoon program:

### 4 pm

Meeting point: Palazzo Trevisan

On the important Venetian holiday, **Festa della Madonna della Salute**, we will cross over a purpose built, temporary bridge to **explore various churches**, looking for "the ancient cadence of priestly lamentation, that style of liturgical singing that wails in all the Catholic churches of East and West" (Hugo Ball). We will be accompanied by the **lamentations of Christian Uetz, Daniel Binswanger and female surprise guests**. Later, in our favourite restaurant, **Do Farai, Gianni** will prepare the Castradina for us.

### Evening program:

### 7.30 pm

Doors of the Palazzo Trevisan open to the public/bar

### 8 pm

**Welcome and Bye Bye** from the Salonnières, with flickering echoes by their hosts and guests. **Philosophical-poetical performance by Christian Uetz**, accompanied by a buffet supper that could have been served on the Titanic. Instead of the Salonisti, Faber will sing and play his own songs, **perhaps even 'Bella ciao, ciao, ciao'...**

All the evening events take place at:  
Palazzo Trevisan degli Ulivi, Campo San Agnese,  
Dorsoduro 810, Venice— [biennials.ch](http://biennials.ch)  
Vaporetto stop: Zattere or Accademia

## LAUFEN

Bathroom Culture since 1892 [www.laufen.com](http://www.laufen.com)

LAUFEN Bathrooms AG is partner of the Salon Suisse and is contributing to the events at the Palazzo Trevisan with the intention of participating in and encouraging an international dialogue in the fields of art and architecture.

## FLANDERS ARTS INSTITUTE

## Flanders

Flanders Arts Institute facilitates contributions to S.O.S. DADA from Prof. Hans De Wolf (VUB, Brussels), curator of the collateral exhibition 'The Revenge of the Common Place', Anders Kreuger (Muhka, Antwerp) and Phillip Van den Bossche (Mu.ZEE, Ostend).

The November Salon Suisse is powered by SWATCH.

Salon Suisse is the event program accompanying the participation of Switzerland at the 56th International Art Exhibition – la Biennale di Venezia. It is initiated and organized by the Swiss Arts Council Pro Helvetia.

**The November guests of the Salon Suisse in order of appearance are:**

**Anders Kreuger**

A curator at MHKA (Museum of Contemporary Art Antwerp), Anders Kreuger is also an editor at the London-based art journal 'Afterall'.

**Anny De Decker**

An art historian from Antwerp, Anny De Decker founded the **Wide White Space gallery** in Antwerp in 1966 with artist Bernd Lohaus. In 1971 **Robert Filliou** showed there for the first time. The gallery, which closed in 1976, also collaborated with **Marcel Broodthaers** and **Joseph Beuys**.

**Philippe Eustachon**

A **director, actor, dramatic advisor and translator** known for his work on the films 'Le fils du Mékong' (1992) and 'Blush' (2013), Philippe Eustachon works closely with Mexican artist **Carlos Amorales**.

**Francesca Sarah Toich**

Considered one of the **best interpreters in Italy of Dante's, Divina Commedia**, in 2005 and 2008, actor Francesca Sarah Toich was honoured with the coveted Lauro Dantesco, a prize awarded by the Centro Relazioni Culturali di Ravenna.

**Johannes Gees**

An artist and co-founder of the crowdfunding platform **wemakeit.com**, Johannes Gees was born in 1960 in Romanshorn, Switzerland.

**Paul Polaris**

Born 1982 in Zurich, Switzerland, Paul Polaris lives and works in Berlin, recently exhibiting her work at '**Invent The Future With Elements Of The Past**' in Zurich, a collaboration between the STEO Foundation and Hans Ulrich Obrist, Adrian Notz and Cabaret Voltaire.

**Tomas Bächli**

Born in 1958 in Zurich, Tomas Bächli studied music at the Konservatorium Zürich and now lives and works in Berlin. Bächli **experiments with new, alternative forms of concerts**, primarily performing the work of emerging artists.

**Christian Uetz**

A **philosophical poet**, Christian Uetz was born in Switzerland in 1963 and now lives at Lake Constance and in Berlin. He has performed at festivals and literature and **experimental poetry events**, including spoken poetry in New York, Berlin and Medellin.

**László F. Földényi**

Born in 1952, László F. Földényi is an essayist, art theorist, critic for literature and translator. Földényi lives and works in Budapest and is one of the **leading Intellectuals of Hungary**. In 2013 he published the book 'Starke Augenblicke. Eine Physiognomie der Mystik' ('Strong moments. A physiognomy of mysticism').

**Faber**

Born in 1993, Faber is a **singer and the writer** of crazy, funny, sad and serious texts about unconditional love, identity, moral and petty criminal idols. His most recent song 'Zürich brennt nicht mehr' ('**Zurich is not burning anymore**') on his EP 'Alles Gute' ('All the best') is already an anti-anthem on the left and right bank of the Limmat.

Further **surprise guests** will join us in November ...